SONY





Sony's full-frame 6K sensor camera with Fast Hybrid AF, Dual Base ISO and S-Cinetone™ colour science.



https://unitedbroadcast.com/sony-pxw-fx9-6k-full-frame-camera-with-28-135mm-f-4-g-oss.html

OVERVIEW

Full-frame creativity

Realise beautiful 4K imagery with the creative freedom made possible by oversampling a huge high resolution full-frame sensor. Capture every detail from the scene with shallow depth of field and stunning bokeh with a truly cinematic look. 15+ stops of dynamic range and Dual Base ISO enable capture of every nuance, from subtle shadow detail to specular highlights and with an immaculate colour palette.

Capturing the impossible

Make sure your story's always clear with enhanced Fast Hybrid AF that tracks your subject with unprecedented speed, smoothness and precision. Its impact is transformative for premium documentary, commercials and event applications.

Shoot in comfort, expand your horizons

FX9 revolutionises full-frame cinematography with peerless ergonomics and advanced technology for on-the-go shooting. The world's first full-frame electronic variable ND filter* transforms possibilities for shooting in variable lighting conditions. Built-in Wi-Fi and 12G-SDI support advanced workflows while the optional XDCA-FX9 extension unit further expands the operational possibilities of the PXW-FX9.

*As of September 2019

FEATURES

▶6K Full-Frame "Exmor R" sensor for stunning picture quality

The camera's full-frame 6K sensor provides superb recording in DCI 4K*t, Ultra HD and HD resolutions. Powerful image processing with debayering and oversampling ensures image quality beyond the limits of conventional Super 35mm sensors. The back-illuminated CMOS image sensor also uses Sony's Exmor R technology for improved sensitivity and noise reduction. Compared to a 4K Super 35mm sensor, the FX9's 6K sensor has over twice the surface area while providing a wider angle of view and shallower depth of field.

*4096 x 2160 at 17:9 recoding



Super35 17:9 mode with PXW-FS7M2.

Phenomenal 15+ stops dynamic range for limitless expression

FX9 offers an exceptional 15+ stops of dynamic range - beyond the normal range of human perception - allowing for unprecedented creative freedom in colour grading and post. Camera operators can concentrate on framing the scene they want while relying upon the FX9 to capture every nuance and detail using either 4K 4:2:2 10-bit internal recording or 16-bit RAW external recordingt. In grading, colourists can find colour and detail beyond the normal viewing abilities of the camera operator to create a final image that exactly portrays the mood of the scene.

Dual Base ISO for stunning images in any light

FX9 features a base sensitivity of ISO 800, providing the optimal dynamic range for typical documentary applications such as shooting outside or in brightly lit interiors. A secondary high base sensitivity of ISO 4000 excels in low light conditions such as early morning and evening shoots while maintaining superb image quality. ISO 4000 is also ideal whenever you're using slow lenses. Combining Dual Base ISO* with the camera's electronic variable ND Filter provides superb creative control in almost any shooting environment, with truly next generation responsiveness to changing conditions.









*ISO 800 and ISO 4000 are used in S-Log3, Cine El mode.

Cinematic colour science with S-Cinetone™

S-Cinetone is the default look of FX9 that's tuned to meet the requirements of today's content creators with rich mid-range colours, alluring facial tones and a softer tonal look – developed with the same expertise as Sony's world-leading VENICE digital cinematography camera. S-Cinetone means that straight out of the camera your content looks fresh and vivid, with subjects that really stand out while retaining plenty of latitude in post production thanks to the high performance full- frame image sensor.

Selectable frame rates in both full-frame & Super 35

Choose your desired frame-rate from 1fps up to 180fps*[†] for impressive guick and slow-motion footage. FX9 creates an immersive image with a wide angle look and shallower depth of field provided by its full-frame sensor in combintation with quick and slow-motion. Engage your audience with this new creative look. FX9 also offers a Quality priority setting** that maximises full HD slow motion image quality with advanced oversampling technology.

* Up to 120fps with Ver1.0

** In Full-frame scanning mode: selectable at 1-30fps / In S35 scanning mode: selectable at 1-60fps

** Angle of view is cropped around 83% of full-frame

Catch the action with enhanced Fast Hybrid AF

Effortlessly track fast moving subjects with pin-sharp focus, even when using wide lens aperture settings to maintain a shallow depth of field with the camera's full-frame sensor. Developed by Sony's α camera engineers, enhanced Fast Hybrid AF combines phase detection AF for fast, accurate subject tracking with contrast AF for exceptional focus accuracy. In addition, Face Detection intelligently recognises and locks on to human faces.

The dedicated 561-point phase detection AF sensor covers approximately 94% of the whole image area width and 96% of height, allowing consistently accurate, responsive AF tracking, even with fast-moving subjects.

Customisable AF settings

FX9's comprehensive autofocus settings provide the creative flexibility to integrate with any project. 7-level AF transition speeds from Fast - switching between subjects as quickly as possible - to Slow, where speed is reduced to fit a more measured shooting style, such as a historical TV drama.

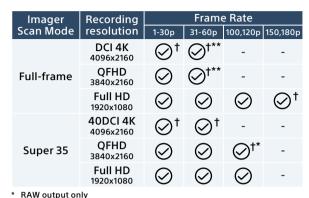
5-level AF subject shift sensitivity ranges from Locked-on – ignoring other moving subjects in the frame - to Responsive that switches focus from one subject to another - ideal for snapping between race cars as they speed by.

Autofocus with all E-mount lenses

Experience smooth, responsive autofocus with every E-mount lens, including Sony's new Cinema Lens Series with premium optical performance and operability for demanding cinematography applications. Advanced E-mount lever lock operation allows quick, easy lens exchange in the field, plus added stability and security with large lenses.

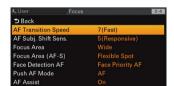
https://unitedbroadcast.com/sony-pxw-fx9-6k-full-frame-camera-with-28-135mm-f-4-g-oss.html







96%





E-mount lenses line-up as of Sep.2019



| E-mount lever lock | |
|--------------------|--|
| | |

World's first electronic variable ND filter for full-frame sensor

Realise even greater creative control with Sony's unique built-in electronic variable neutral density (ND) filter – a world first* for professional full-frame camcorders. Set to Auto, or adjust filter density manually in smooth increments from 1/4 to 1/128 as you shoot, for perfectly exposed images without affecting depth of field as lighting conditions change. Use higher density settings with a slower shutter speed for breathtaking artistic effects.

*As of September 2019

Proven ergonomics & accessory compatibility

FX9 chassis is the latest refinement of the revolutionary FS7 design, so you can be sure it will feel great to shoot with from almost any position, while also offering compatibility with a large proportion of the countless FS7 accessories* including U-series batteries, chargers, E-msount lenses, plus arms and lens adapters.*

The control arm is easily adjusted without tools, so FX9 adapts effortlessly to your physique and preferred shooting style - handheld, at waist level or shoulder mounted.

The smart grip features an updated design, more compact than before while still holding all the key shooting controls, allowing you to concentrate on the scene without distractions. FX9 also introduces a micro USB interface for improved responsiveness and support for a wrist strap.

* BP-U30 and XDCA-FS7 are not compatible with the FX9.

16-bit RAW capability[†]

16-bit RAW offers a phenomenal increase in post-production creative freedom to fully exploit FX9's exceptional 15+ stops of dynamic range. FX9 supports export of 16-bit RAW at either 4K or 2K resolution using the optional XDCA-FX9 extension unit with a single BNC cable connection to compatible external RAW recorders.

* Limited to 10-bit recording during 120fps high frame rate shooting within Super35 image circle. **Compatible recorders to be announced

Stable, shake-free handheld footage

Shoot

Advanced image stabilisation information means even handheld footage can be transformed with Sony Catalyst Browse/Catalyst Prepare software* in post-production to look as smooth as if it were shot with a gimbal. Unlike in-camera or lens stabilisation, meta data generated by FX9's built-in gyro allows you to creatively choose the balance between the level of shake-compensation and the resolution of trimmed 4K imagery. This feature is also compatible with any E-mount lens and allows for far faster processing than conventional NLE stabilisation workflows**.

* Catalyst Browse/Catalyst Prepare Ver.2019.2 is required.

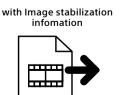
** Resolution and angle of view reduced compared to native footage.













Beautifully matched shooting partners

Optimised for professional cinematography applications, the light, compact, SELP28135G powered zoom lens is an ideal complement for the full frame imaging possibilities of the FX9.

- Circular aperture with full-frame image circle format
- Motorised servo zoom for smooth, precise zoom moves
- Independent three rings for focus, zoom and iris with smooth, silent drive

You have the choice of purchasing the FX9 on its own (PXW-FX9) or with SELP28135G lens (PXW- FX9K).

Adds shoulder-style operation, advanced networking

Further extend the capabilities of the FX9 with the optional XDCA-FX9 extension unit that optimises camera weight distribution and ergonomics for comfortable shoulder-style shooting – ideal for ENG (Electronic News Gathering) and documentary applications. The extension unit also adds advanced networking for streaming/file transfers and Timecode for multi-camera shoots.

4-channel audio input and recording

FX9 offers superb audio capabilities with independent control dials for each channel. In applications such as interview, 4-channel audio recording enables simultaneous use of an external microphone for recording ambient sounds, the built-in microphone for voice memos by the operator, and two optional UWP Series wireless microphones for voice of interviewer and interviewee. In addition, using the optional XLR-K3M, XLR-K2M or XLR-K1M XLR adapter – with two extra XLR inputs – allows even more devices to be connected.

Multi-Interface (MI) Shoe

Sony's flexible Multi-Interface (MI) Shoe provides power, signal connections and coordinated on/off switching with compatible Sony accessories. For example, you can connect and control Sony UWP-D wireless microphone systems (optional).

Networked for high mobility

The FX9 features internal 5GHz* and 2.4GHz Wi-Fi capability as standard. Just switch on and log onto your preferred network to enable a host of advanced wireless production features:

- Content Browser Mobile[™]** allows the PXW-FX9 to be controlled remotely from a smartphone or tablet computer via a Wi-Fi connection. Adjust the exposure level, zoom, Record/Stop and more via your mobile device - it's ideal for single operator shoots. One-touch authentication is also possible with smartphones offering NFC connectivity.
- FTP Transfer allows content files to be sent over the internet for remote storage on an FTP server even while shooting. In case of signal interruption, the system will automatically resume as soon as connection restored.
- Trimming allows you to set start and end points in a clip, eliminating time-wasting transfers of unneeded content.
- XDCAM air can upload proxy footage to the cloud from multiple camera operators in the field, so editing can start immediately. Uploaded content can be accessed securely from any location. News teams can even start logging clips while shooting is still going on, saving even more valuable time when a story's breaking.
- Wired LAN port with optional XDCA-FX9 allows connection of the FX9 to the Internet with a standard Ethernet cable, allowing files to be streamed or transferred by FTP.
- Dual Link Cellular is enabled with optional XDCA-FX9 and uses two cellular networks in combination to provide an even more reliable network connection. FX9 is compatible with standard USB cellular dongles from most networks. (Please check for most appropriate service provider for your region. Standard network fees will apply.)
- High quality Sony QoS Streaming to Network RX station (optional) and XDCAM air by Sony allows images to be streamed live for viewing at a remote location.

*5GHz support dependent on country/regional regulation. ** Content Browser Mobile™ application can be downloaded from Google Play Store or App Store. Wi-Fi operation cannot be guaranteed with all smartphones and tablet computers.









Related Accessories

XDCA-FX9 Extension Unit for FX9 camera

Enhanced operability with advanced networking, wireless audio[†] and RAW output[†]

Connecting directly to the PXW-FX9 camera with no cables needed, the XDCA-FX9 extension unit provides convenient additional features to enhance shooting convenience and flexibility. The XDCA-FX9 allows easy fitting of BP-GL and BP-FL series batteries, extending camera operating times during the most demanding shoots. Attaching quickly and easily to the rear of the PXW-FX9 via a multi pin connector, the XDCA-FX9 provides advanced networking capabilities for streaming or file transfer via Ethernet or dual link cellular connection. It also allows the easy addition of high quality wireless audio[†] via a wireless receiver slot. Additional output connectors including timecode, and D-tap are also provided. 16-bit RAW signals can be recorded via XDCA-FX9 RAW output[†] via XDA-FX9 RAW output by using a thirdparty external recorder.

FE C 16-35mm T3.1 G

FE C 16-35mm T3.1 G Cinema Lens Series full-frame wide angle zoom with advanced optical performance, operability and intelligent shooting functions





OVERVIEW

Cinematic images with beautiful bokeh

Experience beautiful cinematic images, with excellent corner-to-corner resolution and consistent T3.1 (F2.8) large aperture from wide to telephoto for stunning background bokeh effects.

Responsive manual control for content creators

Adjust focus, zoom and iris with smooth, consistent precision. Enjoy fine control over realising your artistic vision with large-format sensor camera of the FX9.

Shoot with extra intelligence

Enjoy smart functions unique to Sony's E-mount lens system, including AF (autofocus) support, servo zoom and zoom/iris/focus control from your camera, remote or smartphone, allowing cinematographers to concentrate on composition and focus without touching lens rings.*

* Requires compatible cameras, remote controllers, smartphones and mobile apps.







Unlimited expression for content creators

Explore new artistic possibilities and precise creative control with Cinema Lens Series – the refined expression of Sony's technological expertise for uncompromising content creators. This wide angle zoom lens is optimised for digital cinematography, documentary production and other premium content produced with full-frame camera of the FX9.

Advanced optical design

Two XA (Extreme Aspherical) lens elements and three aspheric elements minimise distortion, curvature and astigmatism. Two ED (Extra-low Dispersion) glass elements suppress colour distortion, while an advanced nano AR (Anti Reflection) coating on optical surfaces drastically reduces flare and ghosting. The floating focus mechanism is optimised for motion picture applications, ensuring outstanding resolution and very low distortion at any shooting distance.

Smooth, natural bokeh

An ideal partner for the full-frame sensor of Sony's acclaimed FX9 camera, the consistent T3.1 (F2.8) large aperture and circular 11-blade aperture of the SELC1635G lets professional cinematographers enjoy shallow depth of field and the creation of beautifully smooth bokeh (background defocus) effects.

Precise, responsive manual focus

Linear Response MF enables smooth, lag-free manual focus, allowing DoPs and camera operators to adjust focus accurately and intuitively. The focus ring offers a 120deg large angle of rotation for finer control, with distance scale markers for consistent focus reset during multiple takes. For complete creative control to suit any user including photographers who are used to shooting stills, SELC1635G also offers reversible zoom ring rotation, modes switchable between AF/MF and Full manual, and the option to engage 'click stops', providing tactile feedback for precise adjustments of the aperture ring. When the click stops are disengaged, the aperture ring moves smoothly and quietly.

More options for content creators

The SELC1635G has a 0.8mm pitch gear and 114mm lens diameter, which is regarded as the industry standard in cinematography, providing compatibility with a wide range of accessories include matte boxes and follow focus systems.

Detachable servo zoom

The included servo unit provides comfortable fingertip control for smooth, gradual zooms suitable for a slow moving drama or promotional video. Servo and Manual control are switchable by the button on the lens unit, and while set to servo, you can control zoom via camera's handle or grip zoom.

Also, the servo can be detached if preferred, making the lens lighter and more portable.

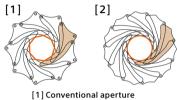
Fast, accurate AF and AE

The SELC1635G fully supports the enhanced Hybrid phase/contrast detection autofocus (AF) and Auto Exposure (AE) capabilities of the FX9 full-frame camera. This breakthrough technology allows you to concentrate on framing while the camera and lens work seamlessly together to maintain focus on subjects with shallow depth of field.





XA (Extreme Aspherical) lens



[1] Conventional aperture [2] Circular aperture



[1] Focus ring [2] Zoom ring [3] Iris ring







SPECIFICATIONS

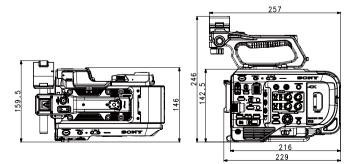
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| General XXVC10HD 2389 mode:V8B.MXX bit rate 220 Mbps.MPE6-4.XVCH.284 XXVC1HD 59 4/20 mode:C66.MXX bit rate 120 Mbps.MPE6-4.XVCH.284 XXVC1HD 59 4/20 mode:C66.MXX bit rate 120 Mbps.MPE6-4.XVCH.284 XXVC1HD 20 S9p mode:C66.MXX bit rate 120 Mbps.MPE6-4.XVCH.284 XXVC1 DFD 25 S9p mode:C66.MXX bit rate 120 Mbps.MPE6-4.XVCH.284 XXVC1 DFD 39 4/275 pm code:V8B.MXX bit rate 120 Mbps. MPE6-41.264.XVC XXVC1 DFD 59 4/475 pm code:V8B.MXX bit rate 120 Mbps. MPE6-41.264.XVC XXVC1 DFD 59 4/475 pm code:V8B.MXX bit rate 120 Mbps. MPE6-41.264.XVC XXVC1 DFD 59 4/475 pm code:V8B.MXX bit rate 120 Mbps. MPE6-41.264.XVC XXVC1 DFD 59 4/475 pm code:V8B.MXX bit rate 120 Mbps. MPE6-41.264.XVC XXVC1 DFD 59 4/475 pm code:V8B.MXX bit rate 120 Mbps. MPE6-41.264.XVC MPE6-24.202 bmcc6Ce8.MXX bit rate 120 Mbps.MPE6-41.264.XVC MPE6-24.202 bmcc6Ce8.MXX bit rate 120 AVC MPE6-24.202 rates 020 AVC MPE6-32 BMcc6A XXVC1 DFD 50 PME6-340 ZFD 400-59 SMF5 59 49.50 PME6-32 ZFD 259 XXVC1 DFD 59 SMF5 59 49.50 PME6-32 ZFD 259 XXVC1 DFD 59 SMF5 59 49.50 PME6-32 SMCc6A XXVC1 DFD 59 SMF5 59 49.50 PME6-32 SMCc6A XXVC | | | |
| General Recording Format (Video XAVC:10:29:349; mode: CBG, MAX bit rate 111 Mbps, MFG: 4.4VC:17.24 XAVC:110:29:347(2):32:39; mode: CBG, MAX bit rate 111 Mbps, MFG: 4.4VC:17.24 XAVC:110:23:39; mode: CBG, MAX bit rate 111 Mbps, MFG: 4.4VC:17.24 XAVC:110:23:39; mode: CBG, MAX bit rate 111 Mbps, MFG: 4.4VC:17.24 XAVC:110:23:39; mode: CBG, MAX bit rate 110 Mbps, MFG: 4.4VC:17.24 XAVC:110:23:39; mode: VBR, MAX bit rate 100 Mbps, MFG: 4.4VC:17.24 XAVC:10:10:39:347(2):39; mode: VBR, MAX bit rate 100 Mbps, MFG: 4.12:4AVC XAVC:10:10:39:347(2):39; mode: VBR, MAX bit rate 100 Mbps, MFG: 4.12:4AVC XAVC:10:10:39:347(2):39; mode: VBR, MAX bit rate 100 Mbps, MFG: 4.12:4AVC XAVC:10:10:39:347(2):39; mode: VBR, MAX bit rate 100 Mbps, MFG: 4.12:4AVC XAVC:10:10:39:347(2):39; mode: VBR, MAX bit rate 100 Mbps, MFG: 4.12:4AVC XAVC:10:10:39:347(2):39; mode: VBR, MAX bit rate 10:00 Mbps, MFG: 4.12:4AVC XAVC:10:10:39:347(2):39; mode: VBR, MAX bit rate 25 Mbps, MFG: 4.12:4AVC XAVC:10:10:39:347(2):39; mode: VBR, MAX bit rate 25 Mbps, MFG: 4.12:4AVC XAVC:10:10:30:347(2):39; mode: VBR, MAX bit rate 25 Mbps, MFG: 4.12:4AVC XAVC:10:10:30:347(2):349; 50:59:45:50; price; 34:25; pr | | | |
| General XXVC:109.39(n):00:00:00:00:00:00:00:00:00:00:00:00:00 | | | |
| General Recording Format (Video) XAVC-1012 39 mode: 056, MAX bit rate 172Mbp, MFG-4 AVC-17.264 XAVC-1012 39 mode: 056, MAX bit rate 80Mbp, MFG-4 AVC-17.264 XAVC-1012 39 spt/509, mode: VB, MAX bit rate 150 Mbps, MFG-4 AVAVC XAVC-1012 39 spt/509, mode: VB, MAX bit rate 150 Mbps, MFG-4 AVAVC XAVC-1012 39 spt/509, mode: VB, MAX bit rate 150 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/509, mode: VB, MAX bit rate 150 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/509, mode: VB, MAX bit rate 150 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 39 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 mode: Spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 mode: Spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 mode: Spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 mode: Spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 mode: Spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 mode: Spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 AVAVC XAVC-1015 30 mode: Spt/500, mode: VB, MAX bit rate 50 Mbps, MFG-4 A | | | |
| Recording Format (Video) XAVC: 102 39 gm odd: VBR, MAX bit rate 90Mbp, MFG-4 AVC/H.284 WEG-41, 24AVC XAVC: 0.0FHD 29.3PJ/25/D238 gm odd: VBR, MAX bit rate 100 Mbps, WEG-41, 24AVC XAVC: 0.0FHD 29.3PJ/25/D238 gm odd: VBR, MAX bit rate 100 Mbps, WEG-41, 24AVC XAVC: 1.0FD 39.34J/23 3PJ/550L/25/D23.3BJ/553.94J/500 mode: VBR, MAX bit rate 5 Mbps, MEG-41, 24AVC XAVC: 1.0FD 39.34J/23 3PJ/550L/25/D23.3BJ/553.94J/500 mode: VBR, MAX bit rate 5 Mbps, MEG-41, 24AVC XAVC: 1.0FD 39.34J/23 3PJ/550L/25/D23.3BJ/553.94J/500 mode: VBR, MAX bit rate 5 Mbps, MEG-41, 24AVC XAVC: 1.0FD 39.34J/23 3PJ/550L/25/D23.94D/250 WEG-2422/B4L WEG-2422/B4L WEG-2422/B4L XAVC: 1.0FD 30.34J/23 3PJ/550L/25.34J, 50L/23.94D/259 XAVC: 1.0FD 30.34D/259.94J, 50L/23.94D/259 XAVC: 1.0FD 30.04D/23.94D/259.94J, 50L/23.94D/259 XAVC: 1.0FD 30.04D/259.94J, 50L/23.94D/259 XAVC: 1.0FD 30.04D/23.94D/259.94J, 50L/23.94D/259 XAVC: 1.0FD 30.04D/259.94J, 50L/23.94D/259 XAVC: 1.0FD 30.04D/259.94D/259.94J, 50L/23.94D/259 XAVC: 1.0FD 30.04D/259.94J, 50L/23.94D/259 XAVC: 1.0FD 30.04D/259.94D/259.94J, 50L/23.94D/259 XAVC: 1.0FD 30.04D/259.94D/259.94D/259.94D/259.94D/259 XAVC: 1.0FD 30.04D/259.94D/259.94D/259.94D/259.94D/259 XAVC: 1.0FD 30.94D/259.94D/259.94D/259 XAVC: 1.0FD 30.94D/259.94D/259.94D/259.94D/259 XAVC: 1.0FD 30.94D/259.94D/259 XAVC: 1.0FD 30.94D/259.95D/259.94D/259 XAVC: 1.0FD 30.94 | | | |
| Recording Format (Video) Image: State | | | |
| General XAVCL 0FH0 29 59/c2p/23 88p mode:VBR,MAX bit rate 100 Mbps, MEG 41,24/AVC XAVCL 0FH0 59 34p/259 mode:VBR,MAX bit rate 150 Mbps, MEG 41,24/AVC XAVCL 0FH0 59 34p/259 processors of the second | | Recording Format (Video) | |
| General Recording Frame Rate R | | | XAVC-L QFHD 29.97p/25p/23.98p mode:VBR,MAX bit rate 100 Mbps, |
| General Recording Frame Rate R | | | |
| General Recording Frame Rate Ku/CL 0159 494/2347.507(5)27(3)2394/2594/2)2394/2594/2394/2594/2)2394/2594/2404/2494/2494/2494/2494/2494/2494/24 | | | MPEG-4 H.264/AVC |
| General XXVC. LPD 99 44/29 37/50/750/750 440000000000000000000000000000000000 | | | XAVC-L HD 59.94i/29.97p/50i/25p/23.98p/59.94p/50p mode:VBR, MAX bit rate 50 Mbps,MPEG-4 H.264/AVC |
| KAVCL HD 59.94//50.mode VBR.MAX.bit rate 25 Mbps,MPEG-41.264/AVC MPEG2 HD 422 mode (38.MAX.bit rate 25 Mbps,MPEG-4222PgHL Recording Format (Audio) MPEG2 HD 422 mode (38.MAX.bit rate 50 Mbps,MPEG-2422PgHL IXAVCL HD mode:380 x 2100/59.949.509,29.979,23.989,259 XAVCL HD mode:1920 x 1080/59.949.509,29.979,23.989,259 XAVCL HD mode:1920 x 1080/59.949.509,29.979,23.989,259 XAVCL HD mode:1920 x 1080/59.949.509,29.979,23.989,259 XAVCL HD mode:1920 x 1080/59.945,509,29.979,23.989,259 XAVCL HD 25 mode:1920 x 1080/59.944,500, 29.979,23.989,259 XAVCL HD 250 When using QD-662A4 (66 GB)Approx. 20 minutes XAVCL HD 250 When using QD-662A4 (66 GB)Approx. 20 minutes XAVCL HD 250 When using QD-662A4 (66 GB)Approx. 20 minutes XAVCL HD 259 When using QD-662A4 (66 GB)Approx. 20 minutes XAVCL HD 259 When using QD-662A4 (66 GB)Approx. 25 minutes When using QD-662A4 (66 GB)Approx. 25 minutes XAVCL HD 29.940,278 When using QD-662A4 (66 GB)Approx. 25 minutes XAVCL HD 29.940,278 When using QD-662A4 (66 GB)Approx. 25 minutes XAVCL HD 29.940,278 When using QD-662A4 (66 GB)Approx. 35 minutes XAVCL HD 29.940,278 When using QD-662A4 (66 GB)Approx. 25 minutes XAVCL HD 29.940,278 When using QD-664A (66 GB)Approx. 35 minutes XAVCL HD 29.940,278 When using QD-664A (66 GB)Approx. 35 minutes XAVCL HD 29.940,279 When using QD-664A (66 GB)Approx. 35 minutes XAVCL HD 29.940,279 When using QD-664A (66 GB)Approx. 35 minutes XAVCL HD 29.940,279 When u | | | XAVC-L HD 59.94i/29.97p/50i/25p/23.98p/59.94p/50p mode:VBR, |
| General IMFEG 2LDB 222 mode: CBR, MAX, bit rate 50 Mbps, MPEG 2.422PQHL Recording Format (Audio) LPCM 24 bits, 44 bits, 45 bit | | | |
| Recording Format (Audio) LPCM 24 bits, 48 bit4, 4 damels IXAVC: UPHD mode:3800 x2160/59 349, 500, 29 379, 23 989, 259 XAVC: UPHD mode:3800 x2160/59 349, 500, 29 379, 23 989, 259 XAVC: UPHD mode:3800 x2160/59 349, 500, 29 379, 23 989, 259 XAVC: UPHD mode:3800 x2160/59 949, 500, 29 379, 23 989, 259 XAVC: UPHD mode:3800 x2160/59 349, 500, 29 379, 23 989, 259 XAVC: UPHD mode:3800 x2160/59 949, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 944, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 944, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 944, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 944, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 944, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 944, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 944, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 944, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 344, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 349, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 344, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 344, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 349, 500, 29 379, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 349, 500, 20 378, 23 989, 259 XAVC: UPD Smode:1920 x1080/59 349, 500, 20 57 XAVC: UPD Smode:1920 x1080/59 349, 500, 20 578, 30 580, 40 578, 40 578, 40 578, 40 578, 40 578, 40 578, 40 578, 40 578, | | | |
| General IXAVC: 10FD mode:3840.x 1260/53.94P, 50P, 29.97P, 23.98P, 25P XAVC: 10FD mode:3820.x 1260/53.94P, 50P, 29.97P, 23.98P, 25P IXAVC: 000/53.94P, 50P, 29.97P, 23.98P, 25P XAVC: 01FD mode:3820.x 1260/53.94P, 50P, 29.97P, 23.98P, 25P XAVC: 01FD mode:3820.x 1260/53.94P, 50P, 29.97P, 23.98P, 25P XAVC: 10FD mode:1920.x 1080, 758.047, 50P, 559.94I, 50I, 29.97P, 23.98P, 25P XAVC: 10P 25 mode:1920.x 1080/559.44F, 50P, 559.94I, 50I, 29.97P, 23.98P, 25P XAVC: 10FD mode:1920.x 1080/559.44F, 50P, 559.94I, 50I, 29.97P, 23.98P, 25P XAVC: 10P 25 mode:1920.x 1080/559.44F, 50I, 29.97P, 23.98P, 25P XAVC: 10FD 25m 0de:1920.x 1080/559.44F, 50I, 29.97P, 23.98P, 25P XAVC: 10FD 259.94D, XAVC: 10FD 25P When using QD-6128A (128.68]Approx. 25 minutes When using QD-6128A (128.68]Approx. 25 minutes When using QD-6128A (128.68]Approx. 25 minutes XAVC: 10FD 55P When using QD-6128A (128.68]Approx. 25 minutes XAVC: 10FD 25P When using QD-6128A (128.68]Approx. 25 minutes XAVC: 10FD 25P When using QD-6128A (128.68]Approx. 25 minutes XAVC: 10FD 25P When using QD-6128A (128.68]Approx. 25 minutes XAVC: 10FD 25P When using QD-6128A (128.68]Approx. 27 minutes XAVC: 10FD 25P When using QD-6128A (128.68]Approx. 27 minutes XAVC: 10FD 25P When using QD-6128A (128.68]Approx. 28 minutes < | | | |
| General XAVC-1 QFHD mode-3840, x160/59, 94P, 50P, 23.97P, 23.98P, 25P XAVC-1 QHD mode-3840, x2160/59, 94P, 50P, 23.97P, 23.98P, 25P XAVC-1 QHD mode-3840, x2160/59, 94P, 50P, 23.97P, 23.98P, 25P XAVC-1 QHD mode-3840, x2160/59, 94P, 50P, 23.97P, 23.98P, 25P XAVC-1 HD 35 mode-1920, x1080/59, 94P, 50P, 23.97P, 23.98P, 25P XAVC-1 HD 35 mode-1920, x1080/59, 94P, 50P, 59.94, 50D, 29.97P, 23.98P, 25P XAVC-1 HD 35 mode-1920, x1080/59, 94P, 50P, 59.94, 50D, 29.97P, 23.98P, 25P XAVC-1 HD 35 mode-1920, x1080/59, 94P, 50P, 59.94, 50D, 29.97P, 23.98P, 25P XAVC-1 HD 35 mode-1920, x1080/59, 94P, 50P, 59.94, 50D, 29.97P, 23.98P, 25P XAVC-1 HD 35 mode-1920, x1080/59, 94P, 50P, 59.94, 50D, 29.97P, 23.98P, 25P XAVC-1 HD 35 mode-1920, x1080/59, 94P, 50D, 29.97P, 23.98P, 25P XAVC-1 HD 35 mode-1920, x1080/59, 94P, 50P, 59.94, 50D, 29.97P, 23.98P, 25P XAVC-1 HD 55.94F, 50D, 29.97P, 23.98P, 25P XAVC-1 HD 35.94P, 25D, XAVC-1 HD 50P When using QD-664A (64.66)Approx. 25 minutes When using QD-664A (64.66)Approx. 25 minutes When using QD-664A (64.66)Approx. 25 minutes When using QD-664A (64.66)Approx. 25 minutes When using QD-664A (64.66)Approx. 25 minutes When using QD-664A (64.66)Approx. 25 minutes XAVC-1 HD 55.94V, 23.96P When using QD-664A (64.66)Approx. 28 Minutes XAVC-1 HD 25.94P, 23.97D XAVC-1 HD 55.94V, 23.94P When using QD-664A (64.66)Approx. 28 Minutes | | Recording Format (Audio) | |
| General IXAVC Long) XAVC.L HD 50 mode:1320 x 1080, 1280x720/59.34F, 50P, 59.34F, 50P, 50P, 50P, 50P, 50P, 50P, 50P, 50P | | | · · · · · |
| General XAVCL QFHD mode:3840 x:2160:793 94P; 50P; 23 97P; 23 98P; 25P XAVCL HD 35 mode:120x 1080,1200:720/93 94F; 50P; 35944; 50P; 35P; 35P; 35P; 35P; 35P; 35P; 35P; 35 | | | |
| General Recording Frame Rate XAVCL HD 50 mode:1920 x 1080, 1280/r20/59.949, 509, 59.941, 501, 29.97P, 23.98P, 25P XAVCL HD 35 mode:1920 x 1080/59.94P, 50P, 59.941, 501, 29.97P, 23.98P, 25P XAVCL HD 25 mode:1920 x 1080/59.941, 501 XAVCL HD 25 mode:1920 x 1080/59.941, 501 XAVCL HD 25 mode:1920 x 1080/59.941, 501 XAVCL HD 59 mode:1920 x 1080/59.941, 501, 29.97P, 23.98P, 25P1 XAVCL 10710 59.940 XAVCL 10710 59.940 When using QD-664A (64 GB)Approx. 21 minutes XAVCL 10710 59.940 When using QD-664A (64 GB)Approx. 21 minutes XAVCL 10710 59.940 When using QD-664A (64 GB)Approx. 21 minutes XAVCL 10710 50 When using QD-664A (64 GB)Approx. 21 minutes XAVCL 10710 50 When using QD-6128A (128 GB)Approx. 23 minutes XAVCL 10710 50 When using QD-6128A (128 GB)Approx. 23 minutes XAVCL 10710 50 When using QD-6128A (128 GB)Approx. 23 minutes XAVCL 10710 50 XAVCL 10710 509 When using QD-6128A (128 GB)Approx. 25 minutes XAVCL 10710 509 XAVCL 10710 50 When using QD-6128A (128 GB)Approx. 25 minutes XAVCL 10710 50 50 50 400 When using QD-6128A (128 GB)Approx. 25 minutes XAVCL 10710 50 50 50 400 When using QD-6128A (128 GB)Approx. 35 minutes XAVCL 10710 50 50 50 400 </td <th></th> <td></td> <td></td> | | | |
| 23.987,259 XAVCL HD 35 model:1202 x1080/59.94,501,29.97P,23.98P,25P XAVCL HD 35 model:1202 x1080/59.94,50 MPEG-Long GOP MPEG HD222 model:1202 x1080/59.94,50,20.297P,23.98P,25P XAVCL OPED 202 model:1202 x1080/59.94,50,20.297P,23.98P,25P When using QD-G28A (128 GB)Approx. 2 minutes XAVCL OPHD 59.94p When using QD-G28A (128 GB)Approx. 3 minutes XAVCL OPHD 23.97P When using QD-G28A (128 GB)Approx. 2 minutes XAVCL OPHD 23.98p When using QD-G28A (128 GB)Approx. 2 minutes XAVCL (OPHD 23.98p When using QD-G28A (128 GB)Approx. 2 minutes XAVCL (OPHD 23.98p When using QD-G28A (128 GB)Approx. 2 minutes XAVCL (OPHD 23.994) When using QD-G28A (128 GB)Approx. 3 minutes XAVCL (OPHD 23.994) When using QD-G28A (128 GB)Approx. 3 minutes XAVCL (OPHD 23.994) When using QD-G28A (128 GB)Approx. 3 minutes XAVCL (OPTD 23 model) When using QD-G28A (128 GB)Approx. 3 minutes </td <th>General</th> <td>Recording Frame Rate</td> <td>XAVC-L HD 50 mode:1920 x 1080, 1280x720/59.94P, 50P, 59.94i, 50i, 29.97P,</td> | General | Recording Frame Rate | XAVC-L HD 50 mode:1920 x 1080, 1280x720/59.94P, 50P, 59.94i, 50i, 29.97P, |
| XAVE-LHD 25 mode:1920 x 1080/59.94, 50 MPEG-LD022 mode:1920 x 1080/59.94, 50, 29.37P, 23.98P, 25Pi JXAVE OPHD 59.040 WPEG HD022 mode:1920 x 1080/59.94, 50, 29.37P, 23.98P, 25Pi JXAVE OPHD 59.940 When using QD-G128A (128 GB) Approx. 20 minutes When using QD-G64A (64 GB) Approx. 13 minutes XAVE (OPHD 59.940 When using QD-G64A (64 GB) Approx. 26 minutes When using QD-G64A (64 GB) Approx. 35 minutes XAVE (OPHD 29.97) When using QD-G64A (64 GB) Approx. 27 minutes When using QD-G64A (64 GB) Approx. 27 minutes When using QD-G64A (64 GB) Approx. 28 minutes When using QD-G64A (64 GB) Approx. 27 minutes When using QD-G64A (64 GB) Approx. 28 minutes XAVE (1 HD 59.940 When using QD-G64A (64 GB) Approx. 27 minutes When using QD-G64A (64 GB) Approx. 27 minutes When using QD-G64A (64 GB) Approx. 35 minutes XAVE (1 HD 59.940 When using QD-G64A (64 GB) Approx. 3 | | | |
| IMPEG HD422 mode:1920 x 1080/59 341, 501, 29 37P, 23, 39P, 25P1 IXAVC: Infal XAVC: 10PHD 59, 34p When using QD-6128A (128 GB) Approx. 2D minutes When using QD-6128A (128 GB) Approx. 25 minutes When using QD-6128A (128 GB) Approx. 25 minutes When using QD-6128A (128 GB) Approx. 25 minutes When using QD-6128A (128 GB) Approx. 21 minutes XAVC: 0PHD 25 p When using QD-6128A (128 GB) Approx. 21 minutes XAVC: 0PHD 25 p When using QD-6128A (128 GB) Approx. 21 minutes XAVC: 0PHD 25 p When using QD-6128A (128 GB) Approx. 28 minutes XAVC: 0PHD 25 p When using QD-6128A (128 GB) Approx. 28 minutes XAVC: 0PHD 25 p When using QD-6128A (128 GB) Approx. 28 minutes XAVC: 0PHD 25 p When using QD-6128A (128 GB) Approx. 28 minutes XAVC: 10P 59 94p When using QD-6128A (128 GB) Approx. 28 minutes XAVC: 10P 59 94p When using QD-6128A (128 GB) Approx. 28 minutes XAVC: 10P 50 94p When using QD-6128A (128 GB) Approx. 28 minutes XAVC: 10P 50 94p When using QD-6128A (128 GB) Approx. 35 minutes When using QD-6128A (128 GB) Appro | | | |
| Image: space | | | [MPEG-2 Long GOP] |
| XAVC1 OPHD 59 34p When using QD-C58A1128 GB1Approx. 2D minutes When using QD-C58A128 GB1Approx. 25 minutes XAVC1 OPHD 59 7P When using QD-C58A128 GB1Approx. 25 minutes When using QD-C58A128 GB1Approx. 21 Minutes XAVC1 OPHD 29 7P When using QD-C58A128 GB1Approx. 21 Minutes XAVC1 OPHD 29 7P When using QD-C58A128 GB1Approx. 21 Minutes XAVC1 OPHD 25 7P When using QD-C58A128 GB1Approx. 21 Minutes XAVC1 OPHD 25 7P When using QD-C58A128 GB1Approx. 25 minutes When using QD-C58A128 GB1Approx. 25 Minutes XAVC1 OPHD 25 7P When using QD-C58A128 GB1Approx. 25 Minutes XAVC1 OPHD 29 7P When using QD-C58A128 GB1Approx. 25 Minutes XAVC1 OPHD 26 GB1Approx. 25 Minutes < | | | |
| When using QD-6128A (128 GB):Approx. 21 minutes When using QD-664A (66 GB)Approx. 13 minutes XAVC-107HD 50p When using QD-6128A (128 GB):Approx. 25 minutes When using QD-6128A (128 GB):Approx. 34 minutes XAVC-107HD 25p When using QD-6128A (128 GB):Approx. 34 minutes XAVC-107HD 25p When using QD-6128A (128 GB):Approx. 32 minutes XAVC-107HD 25p When using QD-6128A (128 GB):Approx. 32 minutes XAVC-107HD 25p When using QD-6128A (128 GB):Approx. 32 minutes XAVC-107HD 25p When using QD-6128A (128 GB):Approx. 32 minutes XAVC-107HD 25p When using QD-6128A (128 GB):Approx. 35 minutes | | | |
| XAVC-107H0 50p When using QD-054A1/26 68/Approx. 35 minutes When using QD-054A1/26 45/Approx. 21 minutes XAVC-107H0 25p When using QD-054A1/26 45/Approx. 21 minutes XAVC-107H0 25p When using QD-054A1/64 68/Approx. 21 minutes XAVC-107H0 25p When using QD-054A1/64 68/Approx. 25 minutes XAVC-107H0 25p When using QD-054A1/64 68/Approx. 25 minutes XAVC-107H0 25p When using QD-054A1/64 68/Approx. 25 minutes XAVC-107H0 259 40prox. 25 minutes When using QD-054A1/64 68/Approx. 25 minutes When using QD-054A1/26 46/Approx. 25 minutes When using QD-054A1/26 46/Approx. 25 minutes When using QD-054A1/28 68/Approx. 35 minutes XAVC-1HD 59 40prox. 25 minutes When using QD-054A1/28 68/Approx. 35 minutes XAVC-1HD 59 40prox. 35 minutes When using QD-054A1/28 68/Approx. 35 minutes XAVC-1HD 59 40prox. 35 minutes When using QD-054A1/28 68/Approx. 35 minutes XAVC-1HD 59 40prox. 35 minutes When using QD-054A1/28 68/Approx. 35 minutes XAVC-1HD 59 40prox. 35 minutes When using QD-054A1/28 68/Approx. 35 minutes When using QD-054A1/28 68/Approx. 35 minutes | | | When using QD-G128A (128 GB): Approx. 22 minutes |
| When using QD-G644, (64 GB)Approx. 31 minutes XAVCI QFHD 29 yPD When using QD-G644, (64 GB)Approx. 21 Minutes XAVCI QFHD 25p When using QD-G644, (64 GB)Approx. 25 Minutes When using QD-G644, (64 GB)Approx. 25 Minutes XAVCI QFHD 25p When using QD-G644, (64 GB)Approx. 25 Minutes XAVCI QFHD 23, QB When using QD-G644, (64 GB)Approx. 25 Minutes XAVCI QFHD 23, QB When using QD-G644, (64 GB)Approx. 25 Minutes XAVCI QD-G644, (64 GB)Approx. 25 Minutes XAVCI QD-G644, (64 GB)Approx. 25 Minutes When using QD-G644, (64 GB)Approx. 25 Minutes XAVCI HD 59 94p When using QD-G644, (64 GB)Approx. 37 minutes When using QD-G644, (64 GB)Approx. 53 Minutes XAVCI HD 59 94p When using QD-G644, (64 GB)Approx. 53 Minutes XAVCI HD 59 94p When using QD-G644, (64 GB)Approx. 53 Minutes XAVCI HD 59 94prox. 15 minutes When using QD-G644, (64 GB)Approx. 53 Minutes XAVCI HD 59 94prox. 15 minutes When using QD-G644, (64 GB)Approx. 55 minutes When using QD-G644, (64 GB)Approx. 55 minutes When using QD-G644, (64 GB)Approx. 55 minutes Whe | | | XAVC-I QFHD 50p |
| XAVC1 OPHD 29.97p When using QD-C128A (128 GB)Approx. 31 minutes When using QD-C128A (128 GB)Approx. 32 minutes When using QD-C128A (128 GB)Approx. 35 minutes When using QD-C128A (128 GB)Approx. 35 minutes When using QD-C128A (128 GB)Approx. 35 minutes When using QD-C128A (128 GB)Approx. 37 minutes When using QD-C128A (128 GB)Approx. 35 minutes When using QD-C128A (128 GB)Approx. 45 minutes When using QD-C128A (128 GB)Approx. 32 minutes When using QD-C128A (128 GB)Approx. 32 minutes <th></th> <td></td> <td>When using QD-G128A (128 GB):Approx. 26 minutes When using OD-G64A (64 GB)Approx. 13 minutes</td> | | | When using QD-G128A (128 GB):Approx. 26 minutes When using OD-G64A (64 GB)Approx. 13 minutes |
| When using QD-G644, (64 GB)Approx. 25 Minutes XXVC1 QFHD 25 pp When using QD-G1284, (128 GB) Approx. 25 Minutes XXVC1 QFHD 23.98p When using QD-G1284, (128 GB) Approx. 25 Minutes XXVC1 QFHD 23.98p When using QD-G444, (64 GB)Approx. 25 Minutes XXVC1 HD 59.94p When using QD-G444, (64 GB)Approx. 25 Minutes XXVC1 HD 59.94p When using QD-G444, (64 GB)Approx. 25 Minutes XXVC1 HD 59.94p When using QD-G444, (64 GB)Approx. 25 Minutes XXVC1 HD 59.94p When using QD-G444, (64 GB)Approx. 27 Minutes When using QD-G444, (64 GB)Approx. 25 Minutes XXVC1 HD 59.94p When using QD-G444, (64 GB)Approx. 25 Minutes XXVC1 HD 50.90 When using QD-G444, (64 GB)Approx. 25 Minutes XXVC1 HD 50.90 When using QD-G444, (64 GB)Approx. 35 Minutes XXVC1 HD 50.91 When using QD-G444, (64 GB)Approx. 45 Minutes XXVC1 HD 50.92 When using QD-G444, (64 GB)Approx. 45 Minutes XXVC1 HD 50.94 When using QD-G444, (64 GB)Approx. 45 Minutes XXVC1 HD 50.94 When using QD-G444, (64 GB)Approx. 45 Minutes | | | XAVC-I OFHD 29.97p |
| When using QD-6128A (128 GB).Approx. 25 Minutes When using QD-6128A (128 GB).Approx. 25 Minutes XAVC(10FID 23.98p When using QD-6128A (128 GB).Approx. 25 Minutes XAVC(10FID 23.98p When using QD-648A (64 GB).Approx. 25 Minutes XAVC(11D 59.94p When using QD-648A (64 GB).Approx. 25 Minutes XAVC(11D 59.94p When using QD-6128A (128 GB).Approx. 57 minutes When using QD-6128A (128 GB).Approx. 57 minutes When using QD-6128A (128 GB).Approx. 57 minutes When using QD-646A (64 GB).Approx. 57 minutes When using QD-646A (64 GB).Approx. 57 minutes When using QD-64AB (A6 GB).Approx. 58 Minutes XAVC(11D 59 9 41/29 GP). When using QD-64AB (64 GB).Approx. 58 Minutes XAVC(11D 50 9 41/29 GP).Approx. 105 minutes When using QD-64AB (64 GB).Approx. 50 minutes When using QD-64AB (64 GB).Approx. 50 minutes When using QD-64AB (64 GB).Approx. 65 Minutes When using QD-6128A (128 GB).Approx. 65 minutes When usi | | | When using QD-G64A (64 GB)Approx. 43 minutes When using QD-G64A (64 GB)Approx. 21 Minutes |
| When using QD-G64A (64 GB)Approx. 25 Minutes XAVCI (OPH 02 39.90 When using QD-G128A (128 GB)Approx. 26 Minutes When using QD-G128A (128 GB)Approx. 28 Minutes XAVCI (OPH 02 C128A (128 GB)Approx. 37 minutes When using QD-G64A (64 GB)Approx. 37 minutes When using QD-G64A (64 GB)Approx. 35 Minutes XAVCI (OPH 02 G128A (128 GB)Approx. 105 minutes When using QD-G64A (64 GB)Approx. 135 minutes When using QD-G64A (64 GB)Approx. 55 minutes When using QD-G64A (64 GB)Approx. 55 minutes When using QD-G64A (64 GB)Approx. 25 minutes XAVCI QD-G64A (64 GB)Approx. 25 minutes XAVCI (DF D 59 59A)/250 P When using QD-G64A (64 GB)Approx. 25 minutes XAVCI (DF D 59 59A)/250 P When using QD-G64A (64 GB)Approx. 25 minu | | | |
| When using QD-G128A (128 GB):Approx. 25 Minutes When using QD-G64A (64 GB)Approx. 26 Minutes XAVC+1D 59 34p When using QD-G128A (128 GB):Approx. 35 minutes When using QD-G128A (128 GB):Approx. 28 Minutes When using QD-G128A (128 GB):Approx. 28 Minutes When using QD-G128A (128 GB):Approx. 35 minutes When using QD-G128A (128 GB):Approx. 37 minutes When using QD-G128A (128 GB):Approx. 37 minutes When using QD-G128A (128 GB):Approx. 35 Minutes XAVC+1HD 59 940 When using QD-G128A (128 GB):Approx. 35 Minutes XAVC+1HD 59 940,705 D5 minutes When using QD-G128A (128 GB):Approx. 130 minutes XAVC+1HD 50 940,705 D5 minutes When using QD-G128A (128 GB):Approx. 130 minutes XAVC+1 D5 128 GB):Approx. 130 minutes When using QD-G128A (128 GB):Approx. 130 minutes When using QD-G128A (128 GB):Approx. 130 minutes When using QD-G128A (128 GB):Approx. 25 minutes When using QD-G128A (128 GB):Approx. 25 minutes When using QD-G128A (128 GB):Approx. 35 minutes XAVC+1 QHD 59 940,750p When using QD-G128A (128 GB):Approx. 35 minutes XAVC+1 D5 05 940,750,723 980,790p When using QD-G128A (128 GB):Approx. 35 minutes <tr< td=""><th></th><td></td><td>When using QD-G64A (64 GB)Approx. 25 Minutes</td></tr<> | | | When using QD-G64A (64 GB)Approx. 25 Minutes |
| When using QD-G644, (64 GB)Approx. 25 Minutes XXVC + H0 59 94 pf When using QD-G644, (64 GB)Approx. 25 Minutes When using QD-G644, (64 GB)Approx. 27 Minutes XAVC+ HD 50 94 (F2 GB): Approx. 105 minutes When using QD-G644, (64 GB)Approx. 27 Minutes XAVC+ HD 50 94 (F2 GB): Approx. 105 minutes When using QD-G644, (64 GB)Approx. 25 Minutes XAVC+ HD (F2 GB): Approx. 105 minutes When using QD-G644, (64 GB)Approx. 53 Minutes XAVC+ HD (F2 GB): Approx. 105 minutes When using QD-G644, (64 GB)Approx. 55 Minutes XAVC+ HD 25 396 When using QD-G644, (64 GB)Approx. 55 Minutes When using QD-G644, (64 GB)Approx. 55 Minutes XAVC+ HD 25 397 (75) CF23 BP When using QD-G644, (64 GB)Approx. 50 minutes When using QD-G644, (64 GB)Approx. 42 Minutes XAVC+ HD 53 397 (50) CF247, 123 GB): Approx. 125 minutes When using QD-G644, (64 GB)Approx. 42 Minutes XAVC+ HD 53 394 (750 P) When using QD-G644, (64 GB)Approx. 42 Minutes XAVC+ HD 53 59 347 (50 P) | | | When using QD-G128A (128 GB): Approx. 54 minutes |
| When using QD-G128A (128 GB):Approx. 25 Minutes When using QD-G64A (64 GB)Approx. 25 Minutes XAVC: HD 50 p When using QD-G64A (64 GB)Approx. 25 Minutes When using QD-G64A (64 GB)Approx. 53 Minutes When using QD-G64A (64 GB)Approx. 53 Minutes XAVC: HD 59 Approx. 53 Minutes XAVC: HD 25 Approx. 53 Minutes XAVC: HD 25 Approx. 53 Minutes XAVC: HD 25 Approx. 55 Minutes When using QD-G64A (64 GB)Approx. 50 minutes When using QD-G64A (64 GB)Approx. 50 minutes XAVC: LOHD 29 Approx. 50 minutes When using QD-G64A (64 GB)Approx. 50 minutes XAVC: LOHD 59 Approx. 50 minutes XAVC: LOHD 50 Approx. 50 minutes | | | When using QD-G64A (64 GB)Approx. 26 Minutes |
| XAVC-1 HD 50p When using QD-6128A (128 GB) Approx. 57 minutes When using QD-6128A (128 GB) Approx. 57 minutes When using QD-6128A (128 GB) Approx. 53 Minutes XAVC+10 50 C-64A (64 GB) Approx. 53 Minutes XAVC+10 C-64A (64 GB) Approx. 53 Minutes XAVC+10 C-64A (64 GB) Approx. 53 Minutes When using QD-66AA (64 GB) Approx. 50 minutes When using QD-66AA (64 GB) Approx. 50 minutes XAVC+10 53 59 Approx. 50 minutes When using QD-66AA (64 GB) Approx. 25 minutes XAVC+10 50 53 9 Approx. 150 minutes When using QD-66AA (64 GB) Approx. 150 Minutes | | | When using QD-G128A (128 GB): Approx. 57 minutes |
| When using QD-G128A (128 GB); Approx. 37 Minutes When using QD-G42A (128 GB); Approx. 27 Minutes XAVC-I HD 59.94//29.97p When using QD-G42A (128 GB); Approx. 17 Minutes XAVC-I HD 59.94//29.97p When using QD-G42A (128 GB); Approx. 17 Minutes XAVC-I HD 59.94//29.97p When using QD-G42A (128 GB); Approx. 15 Minutes XAVC-I HD 50 / 25p When using QD-G42A (46 GB)Approx. 55 Minutes XAVC-I HD 50 / 25p When using QD-G42A (46 GB)Approx. 15 Minutes When using QD-G42A (46 GB)Approx. 35 Minutes When using QD-G42A (46 GB)Approx. 35 Minutes When using QD-G42A (128 GB); Approx. 15 Minutes When using QD-G42A (128 GB); Approx. 15 Minutes When using QD-G42A (128 GB); Approx. 25 Minutes When using QD-G42A (128 GB); Approx. 45 Minutes XAVC-L QFHD 59 94//50p When using QD-G42A (128 GB); Approx. 128 minutes When using QD-G42A (128 GB); Approx. 25 minutes When using QD-G42A (128 GB); Approx. 10 Minutes XAVC-L HD 55 99 4//259 7/250p When using QD-G42A (128 GB); Approx. 110 Minutes XAVC-L HD 55 99 4//259 9//250p When using QD-G42A (128 GB); Approx. 110 Minutes XAVC-L HD 55 59 94//259 9//250p | | Recording/Playback Time | |
| XAVC-1 HD 59 94/29 97p Recording/Playback Time When using QD-6728/126 8(1)Approx. 150 minutes When using QD-6728/126 8(1)Approx. 105 minutes XAVC-1 HD 50/759 When using QD-6728/126 8(1)Approx. 105 minutes XAVC-1 HD 50/759 When using QD-6728/126 8(1)Approx. 105 minutes XAVC-1 HD 50/759 When using QD-6728/126 8(1)Approx. 105 minutes XAVC-1 HD 50/759 When using QD-6728/126 8(1)Approx. 105 minutes XAVC-1 HD 50/759 When using QD-6728/126 8(1)Approx. 105 minutes XAVC-1 HD 50/759 When using QD-6728/126 8(1)Approx. 105 minutes XAVC-1 HD 50/759 When using QD-6728/128 (1)26 8(1)Approx. 105 minutes XAVC-1 QFHD 29 37p/750/729 38p/ When using QD-6728/128 (1)26 8(1)Approx. 105 minutes XAVC-1 QFHD 59 34p/750 When using QD-6728/128 (1)26 8(1)Approx. 105 minutes XAVC-1 HD 50 94p/750 When using QD-6728/128 (1)26 8(1)Approx. 107 minutes XAVC-1 HD 55 94p/750 When using QD-67428 (1)28 (1)26 (1)27 | | | When using QD-G128A (128 GB): Approx. 57 minutes |
| Recording/Playback Time When using QD-6128A (128 GB):Approx. 153 Minutes XAVC-1 HD 50/25p XAVC-1 HD 50/25p When using QD-664A (64 GB)Approx. 153 Minutes XAVC-1 HD 50/25p When using QD-6128A (128 GB):Approx. 150 minutes When using QD-6128A (128 GB):Approx. 130 minutes When using QD-6128A (128 GB):Approx. 130 minutes XAVC-1 HD 23 36p When using QD-6128A (128 GB):Approx. 130 minutes When using QD-6128A (128 GB):Approx. 130 minutes When using QD-6128A (128 GB):Approx. 130 minutes When using QD-6128A (128 GB):Approx. 130 minutes When using QD-6128A (128 GB):Approx. 150 minutes XAVC-1 QHE D9 397/25p/23 38p When using QD-6128A (128 GB):Approx. 250 minutes XAVC-1 QHE D9 394/PS0 XAVC-1 QHE D9 394/D9 C0-642A (64 GB):Approx. 250 minutes XAVC-1 HD 55 394/29 37p/S0/25p/23 38p/99 49/S0p When using QD-6128A (128 GB):Approx. 250 minutes XAVC-1 HD 55 394/29 37p/S0/25p/23 38p/99 49/S0p When using QD-6128A (128 GB):Approx. 250 minutes XAVC-1 HD 55 394/29 37p/S0/250 250 minutes XAVC-1 HD 55 39 34/29 37p/S0/259/23 38p/99 34p/S0p When using QD-6128A (128 GB):Approx. 130 Minutes XAVC-1 HD 55 35 394/29 37p/S0p When using QD-6128A (128 GB):Approx. 350 minutes XAVC-1 HD 55 35 394/29 30/250p When using QD-6128A (128 GB):Approx. 350 minutes | | | |
| XAVC-1 HD 50/25p When using QD-6728/128 (4) Approx. 150 minutes When using QD-6728/128 (4) Approx. 450 minutes When using QD-6728/128 (4) Approx. 450 minutes XAVC-1 (PH 5) 9 49/50p When using QD-6728/128 (4) Approx. 150 minutes XAVC-1 (PH 5) 9 49/750p When using QD-6728/128 (4) Approx. 250 minutes XAVC-1 (PI 5) 9 49/750p When using QD-6728/128 (4) Approx. 250 minutes XAVC-1 (PI 5) 9 49/750p When using QD-6728/128 (4) Approx. 110 Minutes XAVC-1 (PI 5) 59 9 4/72 97/50/752/723 89/750p When using QD-6728/128 (4) Approx. 110 Minutes XAVC-1 (PI 5) 55 9 4/7 29 7/50/750 When using QD-6728/128 (4) Approx. 150 Minutes XAVC-1 (PI 5) 55 9 4/7 29 7/50/750 When using QD-6728/128 (4) Approx. 150 Minutes XAVC-1 (PI 5) 55 9 4/7 29 7/50/750 When using QD-6728/128 (4) Approx. 150 Minutes XAVC-1 (PI 5) 55 9 3/4/7501 When using QD-6728/128 (4) Approx | | | When using QD-G128A (128 GB): Approx. 105 minutes |
| When using QD-G64A (64 GB)Approx. 53 Winnutes XAVC: HD 23 89; When using QD-G128A (128 GB) Approx. 130 minutes When using QD-G128A (128 GB) Approx. 150 minutes When using QD-G128A (128 GB) Approx. 150 minutes IMACL QHD 29 37p/25p/23 98p When using QD-G128A (128 GB) Approx. 125 minutes When using QD-G128A (128 GB) Approx. 55 minutes When using QD-G64A (64 GB)Approx. 62 Minutes XAVC: L QHD 59 34p/50p When using QD-G64A (64 GB)Approx. 62 Minutes XAVC: L QHD 59 34p/50p When using QD-G64A (64 GB)Approx. 70 Minutes XAVC: L QHD 59 34p/35p, 25 38p/39 34p/50p When using QD-G64A (64 GB)Approx. 100 Minutes XAVC: L HD 55 59 40/29 37p/50p, 25 38p/39 34p/50p When using QD-G64A (64 GB)Approx. 100 Minutes XAVC: L HD 35 59 34p/28 3p/40p/50p When using QD-G64A (64 GB)Approx. 100 Minutes XAVC: L HD 35 59 40/28 39p/50p When using QD-G64A (64 GB)Approx. 100 Minutes XAVC: L HD 35 59 40/28 39p/30p/50p When using QD-G64A (64 GB)Approx. 100 Minutes XAVC: L HD 35 59 40/28 39p/30 (52 p/23 38p/50p When using QD-G64A (64 GB)Approx. 100 Minutes XAVC: L HD 35 59 40/28 39p/30 (50 Minutes) XAVC: L HD 55 | | | XAVC-I HD 50i/25p |
| XAVC-11P 23.98p When using QD-6128A (128 GB) Approx. 130 minutes When using QD-6128A (126 GB) Approx. 65 Minutes XAVC-L QFHD 29.97p /25.92p When using QD-6128A (126 GB) Approx. 125 minutes When using QD-6128A (126 GB) Approx. 125 minutes When using QD-6128A (126 GB) Approx. 125 minutes When using QD-6128A (128 GB) Approx. 25 minutes When using QD-6128A (128 GB) Approx. 25 minutes When using QD-6128A (128 GB) Approx. 32 minutes When using QD-6128A (128 GB) Approx. 32 minutes When using QD-6128A (128 GB) Approx. 32 minutes XAVC-1 HD 55 SP 44/129 SP/50 CP /23 39p/50p When using QD-6128A (128 GB) Approx. 32 minutes XAVC-1 HD 55 SP 44/129 SP/50 CP /23 39p/50p When using QD-6128A (128 GB) Approx. 32 minutes When using QD-6128A (128 GB) Approx. 32 minutes When using QD-6128A (128 GB) Approx. 30 minutes XAVC+1 HD 55 SP 44/129 SP/50 CP / 23 39p/50p When using QD-6128A (128 GB) Approx. 30 minutes XAVC+1 HD 55 SP 44/129 SP/50 CP / 23 39p/50p When using QD-6128A (128 GB) Approx. 30 minutes XAVC+1 HD 55 SP 44/129 SP/50 CP / 23 39p / 50p When using QD-6128A (128 GB) Approx. 30 minutes XAVC+1 HD 55 SP 344/29 SP / 50p / 500 / 500 / 500 minutes <th></th> <td>When using QD-G128A (128 GB):Approx. 105 minutes When using QD-G64A (64 GB)Approx. 53 Minutes</td> | | | When using QD-G128A (128 GB):Approx. 105 minutes When using QD-G64A (64 GB)Approx. 53 Minutes |
| When using QD-664A (64 GB)Approx. 65 Minutes IXAVCL Congl XAVCL QFHD 29.97p /25/23.98p When using QD-664A (64 GB)Approx. 125 minutes When using QD-664A (64 GB)Approx. 25 minutes When using QD-6128A (128 GB)Approx. 32 minutes When using QD-6128A (128 GB)Approx. 45 minutes XAVCL 0FHD 59 approx.126 minutes When using QD-6128A (128 GB)Approx. 45 minutes When using QD-6128A (128 GB)Approx. 45 minutes When using QD-6128A (128 GB)Approx. 10 Minutes XAVCL HD 55 S9 approx.10 Minutes When using QD-6128A (128 GB)Approx. 35 minutes When using QD-6128A (128 GB)Approx. 10 Minutes XAVCL HD 55 S9 approx.10 Minutes When using QD-6128A (128 GB)Approx.10 Minutes | | | XAVC-I HD 23.98p |
| XAVC-L QFHD 29.97p/25p/23.98p When using QD-G128A (128 GB):Approx. 128 minutes When using QD-G64A (64 GB)Approx. 62 Minutes XAVC-L QFHD 59.94p/50p When using QD-G128A (126 GB):Approx. 128 Minutes XAVC-L QFHD 59.94p/50p When using QD-G64A (64 GB)Approx. 62 Minutes XMVC-L QFHD 59.94p/50p When using QD-G64A (64 GB)Approx. 25 Minutes XAVC-L HD 55 9.94p/23 Pyr/50p When using QD-G64A (64 GB)Approx. 110 Minutes XAVC-L HD 55 9.94p/23 Pyr/50p When using QD-G64A (64 GB)Approx. 110 Minutes XAVC-L HD 35 9.94p/23 Pyr/50p When using QD-G64A (64 GB)Approx. 110 Minutes XAVC-L HD 35 9.94p/23 Pyr/50p When using QD-G64A (64 GB)Approx. 150 Minutes XAVC-L HD 35 59.94p/23 Pyr/50p When using QD-G64A (64 GB)Approx. 150 Minutes XAVC-L HD 35 59.94J/S01 When using QD-G64A (64 GB)Approx. 150 Minutes | | | |
| When using QD-G128A (128 GB):Approx. 125 Winnutes When using QD-G64A (64 GB)Approx. 62 Minutes XAVC-1 QPHD 59 34p/50p When using QD-G128A (128 GB):Approx. 62 Minutes When using QD-G128A (128 GB):Approx. 64 minutes When using QD-G128A (128 GB):Approx. 72 Minutes When using QD-G128A (128 GB):Approx. 72 Minutes WAVC-1 HD 55 09 40:129 3Ph;6/0125P;23 38p;750 p When using QD-G128A (128 GB):Approx. 72 Minutes When using QD-G42A (46 GB)Approx. 150 Minutes XAVC-1 HD 35 09 40:129 GP/50:0122 GB):Approx. 310 Minutes When using QD-G128A (128 GB):Approx. 150 Minutes XAVCL HD 55 59 94/501 | | | [XAVC Long] |
| When using QD-G644 (64 GB)Approx. 62 Winnutes XXVC1 CPHD 59 407 50p When using QD-G128A (128 GB)Approx. 86 minutes When using QD-G644 (64 GB)Approx. 25 Winnutes XAVCE HD 55 59 44/729 597/501 527,33 980/593 497/50p When using QD-G128A (128 GB)Approx. 10 Minutes When using QD-G128A (128 GB)Approx. 10 Minutes XAVCE HD 55 59 44/729 57/501 527,33 980/593 940/50p When using QD-G64A (64 GB)Approx. 110 Minutes XAVCE HD 55 59 44/729 57/501 529 340/50p When using QD-G64A (64 GB)Approx. 150 Minutes XAVCE HD 55 59 94/750 When using QD-G128A (128 GB)Approx. 150 Minutes XAVCE HD 55 59 94/750 When using QD-G128A (128 GB)Approx. 150 Minutes XAVCE HD 55 59.94/750 When using QD-G128A (128 GB)Approx. 150 Minutes XAVCE HD 55 59.94/750 | | | |
| XAVC-1 OFHD 59 94p/50p When using QD-6128A (128 6B); Approx. 86 minutes When using QD-6128A (128 6B); Approx. 45 minutes XAVC-L HD 5C 99 401/29 D7/50/20152 932, 96/29 04/20 When using QD-6128A (128 6B); Approx. 25 minutes When using QD-6128A (128 6B); Approx. 25 minutes When using QD-6128A (128 6B); Approx. 310 minutes | | | When using QD-G128A (128 GB):Approx. 125 minutes When using QD-G64A (64 GB)Approx. 62 Minutes |
| When using QD-G64A (64 GB)Approx. 42 Winnutes XAVC. H D 5 (59 Aq1/29 97)/50/125/73.38gn/39 3qn/50p When using QD-G128A (128 GB)Approx. 25 Winnutes When using QD-G64A (64 GB)Approx. 110 Minutes XAVC. L H0 35 59 40/29 37p/50/125p/23.38gn/39.34p/50p When using QD-G64A (64 GB)Approx. 150 Minutes XAVC. L H0 35 59 40/29 37p/50/125p/23.38gn/39.34p/50p When using QD-G64A (64 GB)Approx. 150 Minutes When using QD-G64A (64 GB)Approx. 150 Minutes XAVCL HD 35 59.94/7.50 When using QD-G64A (64 GB)Approx. 150 Minutes When using QD-G64A (64 GB)Approx. 150 Minutes When using QD-G64A (64 GB)Approx. 150 Minutes XAVCL HD 35 59.94/7.50 When using QD-G64A (64 GB)Approx. 150 Minutes XAVCL HD G 55 9.94/7.50 | | | XAVC-L QFHD 59.94p/50p |
| When using QD-6128A (128 GB):Approx. 125 Winutes When using QD-664A (64 GB)approx. 110 Winutes XAVCL HD 35 59 94//29 97/50/125/23 93/6/29 040//50p When using QD-6128A (128 GB):Approx. 350 minutes When using QD-64A (64 GB)Approx. 150 Minutes XAVCL HD 25 59.94//501 When using QD-6128A (128 GB):Approx. 150 Minutes XAVCL HD 25 59.94//501 When using QD-6128A (128 GB):Approx. 140 minutes | | | When using QD-G64A (64 GB)Approx. 42 Minutes |
| When using QD-C664A (Fd GB)Approx. 110 Winutes XAVC-L HD 35 59.94i/29.97p/50i/25p/23.98p/59.94p/50p When using QD-C624A (F26 GB)Approx. 305 minutes When using QD-C664A (Fd GB)Approx. 150 Minutes XAVC-L HD 25 59.94i/50i XAVC-L HD 25 59.94i/50i When using QD-C624A (F26 GB)Approx. 410 minutes XAVC-L HD 25 59.94i/50i When using QD-C624A (F26 GB)Approx. 410 minutes | | | XAVC-L HD 50 59.94i/29.97p/50i/25p/23.98p/59.94p/50p |
| When using QD-G128A (128 GB):Approx. 350 minutes When using QD-G64A (64 GB)Approx. 150 Minutes XAVC-L HD 25 59.94i/50i When using QD-G128A (128 GB):Approx. 410 minutes | | | When using QD-G64A (64 GB)Approx. 110 Minutes |
| When using QD-C664A (64 GB)Approx. 150 Minutes XAVC-L HD 25 59.941/50 When using QD-C5228 (128 GB)Approx. 410 minutes | | | XAVC-L HD 35 59.94i/29.97p/50i/25p/23.98p/59.94p/50p When using QD-G128A (128 GB):Approx. 305 minutes |
| When using QD-G128A (128 GB):Approx. 410 minutes | | | When using QD-G64A (64 GB)Approx. 150 Minutes |
| When using QD-G64A (64 GB)Approx. 200 Minutes | | | When using QD-G128A (128 GB):Approx. 410 minutes |
| | | <u> </u> | When using QD-G64A (64 GB)Approx. 200 Minutes |

| | | [MPEG-2 Long GOP] |
|-----------------------|--|---|
| | | [MPEG-2 Long GOP] MPEG HD422 |
| | Recording/Playback Time | 59.94i, 50i, 29.97P, 23.98P, 25P |
| | | When using QD-G128A (128 GB): Approx. 220 minutes |
| | | When using QD-G64A (64 GB)Approx. 105 Minutes |
| General | Recording Format (Proxy Audio) | XAVC Proxy: AAC-LC, 128 kbps, 2 channels |
| | | XAVC Proxy: AVC/H.264 Main Profile 4:2:0 Long GOP, VBR |
| | Recording Format | 1920x1080, 9Mbps |
| | (Proxy Video) | 1280x720, 9Mbps 1280x720, 6Mbps |
| | | 640x360, 3Mbps |
| Lens | Lens Mount | E-mount |
| - | Imaging Device (Type) | 35 mm full-frame, singlechip CMOS image sensor |
| | Imaging Device (Pixel Count) | 20.5M pixels(Total) |
| | Built-in Optical Filters | Clear, linear variable ND(1/4ND to 1/128ND) |
| | ISO Sensitivity | ISO 800/4000 (Cine El mode, D55 Light source) |
| | S/N Ratio | 57 dB (Y) (typical) |
| | Shutter Speed | 64F to 1/8000 sec |
| Camera | | FF 6K mode:XAVC-I/L |
| | | 3840 x 2160, 1920x1080 |
| | | 1 to 30 frames (29.97/25/23.98) |
| Section | Slow and Quick Motion | S35 4K mode:XAVC-I/L 3840 x 2160, 1920x1080 |
| Section | Function | 1 to 60 frames (59.94p, 50p, 29.97/25/23.98) |
| | | FF 2K, S35 2K mode:XAVC-I/L |
| | | 1920x1080 |
| | | 1 to 60, 100, 120 frames (59.94p, 50p, 29.97/25/23.98) |
| | White Balance | Preset, Memory A, Memory B (2000K-15000K)/ATW |
| | Gain | -3 to 18dB (every 1dB), AGC |
| | | S-Cinetone, STD1, STD2, STD3, STD4, |
| | Gamma Curve | STD5,STD6,HG1,HG2, HG3,HG4,HG7,HG8,S-Log3 |
| | Latitude | 15+ stop |
| | | XLR-type 3-pin (female) (x2), line/mic/mic +48 V selectable |
| | Audio Input | Mic Reference: -30 to -80 dBu |
| | SDI Output | SDI OUT1: BNC,12G-SDI,3G-SDI(Level A/B), HD-SDI |
| | | SDI OUT2: |
| | | BNC,3G-SDI(Level A/B),HD-SDI |
| Input/ Output | USB | USB device, micro-B (x1) |
| output | Headphone Output | Stereo mini jack (x1) -16 dBu 16 Ω |
| | Speaker Output | Monaural |
| | DC Input | DC jack |
| | Remote | Stereo mini-minijack (Ø2.5 mm) |
| | HDMI Output | Type A (x1) |
| Monitoring | LCD | 8.8 cm (3.5 type) Approx. 2.76M dots |
| Built-in | | |
| Microphone | Built-in Microphone | Omni-directional monoral electret condenser microphone. |
| | Turni | XQD Card slot (x2) |
| Madia | Turne - | |
| Media | Туре | SD/MS Card slot (x1) for saving configuration data |
| Media | | SD/MS Card slot (x1) for saving configuration data SD card slot also can be used for proxy video recording |
| Media | Supported Format | SD/MS Card slot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth |
| Media Wi-Fi/NFC | Supported Format Frequency Band | SD/MS Card dot [xt] for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandWidth 5.2/3.57.6/5.8 GHz bandWidth* |
| | Supported Format Frequency Band Security | SD/MS Card clot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/3.576.56.3 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK |
| | Supported Format Frequency Band | SD/MS Card slot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/5.3/5.6/5.8 GHz bandwidth* WEP/WPA-PS/WPA2-PSK NFC Forum Type 3 Tag compliant |
| | Supported Format Frequency Band Security | SD/MS Card dot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/5.3/5.6/5.8 GHz bandwidth* WEPP/WPA-PSK/WPA2-PSK NFC Forum Type 3 Tag compliant Body (Cap(1) |
| | Supported Format Frequency Band Security | SD/MS Gard dol (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/5.3/5.6/5.8 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK NFC Forum Type 3 Tag compliant Body (ap(1) Viewfinder (1) |
| | Supported Format Frequency Band Security | SD/MS Card slot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/5.3/5.6/5.8 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK NFC Forum Type 3 Tag compliant Body Cap(1) Viewfinder (1) Eyepiece (1) |
| | Supported Format Frequency Band Security | SD/MS Card dot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/5.3/5.6/5.8 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK NFC Forum Type 3 Tag compliant Body Cap(1) Viewfinder (1) Eyspiece (1) Grip Remote Control (1) |
| | Supported Format Frequency Band Security | SD/MS Card slot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/5.3/5.6/5.8 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK NFC Forum Type 3 Tag compliant Body Cap(1) Viewfinder (1) Eyepiece (1) |
| Wi-Fi/NFC Supplied | Supported Format Frequency Band Security NFC | SD/MS Card slot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth S.2/5.3/5.6/5.8 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK NFC Forum Type 3 Tag compliant Body Cap(1) View(fmder (1) Eyepiece (1) Grip Remote Control (1) IS1293 power cord (2) ** AC Adapter |
| Wi-Fi/NFC | Supported Format Frequency Band Security | SD/MS Card dot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/3.5/6.5/8.6 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK NFC forum Type 3 Tag compliant Body Cap(1) Viewfinder (1) Experiece (1) Grip Remote Control (1) IST293 power cord (2) ** AC Adapter Bc-UIA battery charger (1) |
| Wi-Fi/NFC Supplied | Supported Format Frequency Band Security NFC | SD/MS Card slot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth S.2/5.3/5.6/5.8 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK NFC Forum Type 3 Tag compliant Body Cap(1) View(fmder (1) Eyepiece (1) Grip Remote Control (1) IS1293 power cord (2) ** AC Adapter |
| Wi-Fi/NFC Supplied | Supported Format Frequency Band Security NFC | SD/MS Card dot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/3.5/6.5/8.6 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK NFC forum Type 3 Tag compliant Body Cap(1) Viewfinder (1) Experiece (1) Grip Remote Control (1) IST293 power cord (2) ** AC Adapter Bc-UIA battery charger (1) |
| Wi-Fi/NFC Supplied | Supported Format Frequency Band Security NFC | SD/MS Gard dol (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth 5.2/5.3/5.6/5.8 GHz bandwidth* WEP/WPA-PSK/WPA2-PSK NFC Forum Type 3 Tag compliant Body cap(1) Viewfinder (1) Eyepicec (1) Grip Remote Control (1) (51233 power cord (2) ** AC Adapter BC-UIA battery charger (1) BP-U35 battery pack (1) |
| Wi-Fi/NFC Supplied | Supported Format Frequency Band Security NFC | SD/MS Card slot (x1) for saving configuration data SD card slot also can be used for proxy video recording IEEE 802.11 a/b/g/n/ac 2.4 GHz bandwidth S.2/5 3/5 6/5 8 GHz bandwidth* WEP/WFA-PSK/WPA2-PSK NFC Forum Type 3 Tag compliant Body Cap(1) Viewfinder (1) Eyepiece (1) Grip Remote Control (1) (51293 power cord (2) ** AC Adapter BC-UTA battery charger (1) BP-U35 battery pack (1) Power cord (2) |

* Depending on country/regional regulation

** For India only. Not supplied in other countries

DIMENSIONS



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